

ROBERT YOUNGER was born in Philadelphia (1947). He received a BFA from the Philadelphia College of Art (1969). After spending the year 1969-70 in Italy on a Fulbright he returned to a year at the Yale Graduate School of Fine Arts (71-72). He received a New York State Council on the Arts Sponsored Projects Award (1986), and grants from the National Endowment for the Arts (1982,1990). The Pollock-Krasner Foundation offered a Vermont Studio Center Residency (2013) that was followed by Joan Mitchell Foundation Emergency Funding (2013).

Selected Events:

2017 "Of That Time Of That Place", Pentimenti Gallery, Philadelphia, Pa.

HANGING BYPASS #3

Space Gallery Window, Portland, Maine

LEANING BYPASS #3

2016 UNLISTED, Crane /Marginal Utility, Ice Box Projects Space, HANGING

BYPASS #2 LEANING BYPASS #2, curator Richard Torchia

2015 "Losing Oneself Without Getting Lost", curated by Jordan Carter and Mary MacGill, A+E Studios, NYC

2013 Come Together Surviving Sandy, Year#1, Brooklyn, N.Y.
Vermont Studio Center, Johnson, Vt.

2012 "Ancient Red Ocher Abalone" The Presidents Office, University of the Arts, Phila. Pa.

2012-07-04, Highwire Gallery, curator J.Thomas, Phila., Pa.

1999 "Jeannie Pierce / Robert Younger", Drexel University, Phila. Pa.

1995 "May, XXVI No.9", DE ETALAGE, Haarlem, Netherlands

1994 "Wall of Balls", INTER ART, New York, N.Y.

1993 "Dou Photos", Kess Schouten Gallery, Haarlem, Netherlands

1991 "Evidence", New Jersey City Museum", Jersey City, N.J.

1990 "Head Hive Nat Geo" Drexel University, Phila. Pa.

1989 Greg Cornelius Gallery, NYC

1987 Colin DeLand: American Fine Art, NYC

1986 "Orshi Drozdik / Robert Younger, Salon DeFacto, NYC

"Newholmesinoming / Wissinberg", Queens Museum, NYC

1985 "Activated Walls", Queens Museum, NYC

1983 "End of the World" Contemporary Visions of the Apocalypse",
New Museum, NYC

"Nidification", Institute for Art and Urban Resources, PS1, NYC

1982 "S1B2P3", Barbara Gladstone Gallery, NYC

1981 "The Page as Alternative Space, Franklin Furnace, NYC

1980 "Room of Malady", Barbara Gladstone Gallery, NYC

"Sexually Contagious Relationships (recent research), Morris
Gallery

Phila., Pa.

1978 "Landfill Racial Slur", Art Park, Lewiston, N.Y.

"The List", Art on the Radio, Terry Gross, WUHY-FM, Phila. Pa.

1976 "Philadelphia Houston Exchange", ICA, Phila. Pa.

1975-1978 Bricolage Theater, Phila., Pa.

1975-1978 Nexus Gallery, Phila., Pa.

1975 "Women Are Sensitive" Art Shows, (R.Jackson) Phila., Pa

1974 "A Most Rare Memorial to that Accursed First Generation of Men",
OIC Gallery (John Ollman), Phila., Pa.